

ECOSSE

REFERENCE CABLE

The name of the world's finest cables



“...no other hi-fi company in the world can say that it has people who have been recipients of a prestigious Brit Music Award and a coveted What HiFi? Product of the Year trophy...”

Best Boy

WHAT HI-FI?
SOUND AND VISION



**WHAT HI-FI? SOUND & VISION
REVIEW 2003**

“...it delivers a good powerful bass-provided your source can provide it. It also has an attractively open and sparkling treble, by the standards of entry-level cables, with good clarity and character.”

Composer

HI-FI CHOICE

**HI-FI CHOICE MAGAZINE
5 STAR REVIEW 2001**

“The Composer stood out as offering a high degree of realism and clarity. The music flowed, with the rapid playing reproduced in a fluid, fleeting fashion, tripping lightly but surely. The sound was uncannily clear...the Composer is clearly at the top of this particular pile (of cables)-and a definite BEST BUY at only £29.”



**HI-FI CHOICE MAGAZINE
BEST BUY AWARD 2001**

“Materials are of good quality throughout, giving the cable good measured performance, nice handling qualities and a good grip in phono sockets...there's a very neutral balance with good solid bass to enjoy...dynamics are excellent- a high degree of realism and delicacy, and at a fantastic price.”

WHAT HI-FI?
SOUND AND VISION



**WHAT HI-FI? SOUND & VISION
5 STAR REVIEW 2001 BEST OF TEST**

“...every pulse and beat of the rolling grooves are delivered in full measure...At £29 this is a stellar interconnect...its hard to believe the price tag.”

WHAT HI-FI?
SOUND AND VISION



**WHAT HI-FI? SOUND & VISION
ULTIMATE GUIDE 2003**

“The results are pretty stunning, producing a sound that has substance, presence, rhythm, exactitude and sheer dynamism.”

FOR: superb performance

AGAINST: nothing

VERDICT: A stern challenge to pricier rivals

Conductor



**WHAT HI-FI? SOUND AND VISION
INTERCONNECT OF THE YEAR 2000-01**

“Ecosse is fast becoming an name synonymous with everything that's quality about cable-and that includes its CA1, which sees Ecosse take the supreme accolade for the first year ever...you wont go wrong with this honest and solidly-engineered star.”



**WHAT HI-FI? SOUND AND VISION
BEST INTERCONNECT AWARD 2000**

“Able to pound out the heaviest beats with the best of them without losing any of the speed and detail from the original recording...it's a sure-fire winner for rockers and dance fans alike. Switch to classical and the cable's a winner too.”



**HI-FI WORLD MAGAZINE
WORLD AWARD WINNER 1998-99**

"...a beautifully constructed cable with exceptionally high quality phono plugs. The reference (CA1) may well cost well below ?100 but it didn't sound cheap. Bass had enough weight to form a solid foundation for music and instrumental separation was fine. Laid out on a quiet background, the soundstage was three-dimensional."



**WHAT HI-FI? SOUND AND VISION
5 STAR REVIEW 2000**

"This a great cable for the money. It has an even touch that allows all genres of music to sound their best...it allows the beats to pound with the best of them, without any speed or detail being lost."



**WHAT HI-FI? SOUND AND VISION
ULTIMATE GUIDE 2003**

"It has an even touch that allows all genres of music to sound their best. With classical music, the cable's fine tonal balance, high level of resolution and excellent dynamics come to the fore."

FOR: Solid, detailed sound

AGAINST: Not the best in a bright system

VERDICT: One for the audition shortlist

Baton



**HI-FI CHOICE MAGAZINE
REVIEW 2003**

"...just a glance reveals it as a pretty serious bit of wire...the sound is perhaps more notable for its lightness and agility. Bass is there though solid and tuneful, but never overstated. Altogether, this is a well-balanced cable which offers fine performance at a competitive price."



**WHAT HI-FI? SOUND AND VISION
REVIEW 2003**

"Ecosse's efforts show in The Baton's punch and authority: detail levels and clarity are fine..."



"The Baton is conducting in a different league. I can actually compare it in a relatively meaningful way against the best models...it can be accurately described (as) musical, smooth, sweet and very good, period-not just on a price or value basis."

ENJOYTHEMUSIC.COM INTERNET MAG 2003

Nu Diva



**WHAT HI-FI? SOUND AND VISION
5 STAR REVIEW 2005**

"If you're looking to take your listening experience to a new level then give the Nudiva a whirl. Music sounds polished backed up by an exceptional sense of sparkle that extends from the detailed top ends all the way through the natural and expressive midrange, culminating in its punchy and authoritative bass delivery."



**HI-FI CHOICE MAGAZINE
BEST BUY AWARD**

"Beneath the transparent sheath of this chunky-looking cable is a dense silver-plated braided screen, and apparently beneath that a further screening layer of conductive polymer and a simple coaxial construction. Materials are of good quality with a low-loss insulator and impressively grippy plugs. In fact, sound was among the best in the group, with nicely extended low frequencies and some very clear treble, and no discernible tonal signature. Of particular note is the very tuneful nature of this cable's bass, which seems to be a relatively rare asset in cables but which is essential for full appreciation of that staple of jazz, the plucked double bass. Naturally, other musical styles benefit too, while the high levels of detail (maintained even-handedly across the dynamic range) made for an enjoyable and lengthy listening session. Although it's among the dearest in the group, this cable comfortably earns its Recommendation."

Maestro MA2



HIFI NEWS MAGAZINE
EDITORS CHOICE INTERCONNECT OF THE YEAR 2002/03



WHAT HI-FI? SOUND AND VISION
BEST INTERCONNECT AWARD +£150 1999/00

"...clarity and detail are top-notch, midrange and treble have great insight, while bass is both well extended and weighty. Expensive as it may be, the Ecosse MA2 is a superb choice for those in the market for an upper-echelon cable."



WHAT HI-FI? SOUND AND VISION
BEST INTERCONNECT AWARD +£150 2000/01

"At £150 per pair you'd expect the Ecosse MA2's to be leading edge 'leads' and you won't be disappointed....the gains in clarity and detail have to be heard to be believed...the MA2's will make your set-up sing."

CLUBO do AUDIO & VIDEO (BRAZIL HIGH-END) MAGAZINE
GOLD REFERENCE AWARD 2003

"We liked very much the equilibrium on all the points from our methodology. Its compatibility is, with no doubt, its biggest credit. With exception on one configuration, it doesn't show "ups and lows" (which is common on cables with poor compatibility). There was slightly changes, but always presenting a great equilibrium on the whole. Maestro must be on the top of the recommended listenings for the people that have from Silver to Gold Recommended configurations."

**GOLD
REFERENCE
AWARD 2003**



WHAT HI-FI? SOUND AND VISION
ULTIMATE GUIDE 2001

"They may cost a packet but if your system has got the potential, the MA2's will make it sing."

WHAT HI-FI? SOUND AND VISION
5-STAR REVIEW 1999



HOME ENTERTAINMENT MAGAZINE
-EDITORS CHOICE CABLE of the YEAR AWARD 1999

"...one of the best, with well-balanced qualities ranging from a stable bass and midband, quick, propulsive timing, expressive and subtle music phrasing, and a high degree of vocal intelligibility."



HOME ENTERTAINMENT MAGAZINE
BEST BUY 5-STAR AWARD 1999

"A heavyweight in every sense, this is a big sounding cable..."

"At the price, the Symphony interconnects are something of a bargain, and an easy recommendation".

John Acton, POSITIVE FEEDBACK ONLINE MAGAZINE USA, MAY 2006

HI-FI NEWS MAGAZINE
EDITORS CHOICE AWARD 2002

"...its hear through qualities beat many at higher prices." "Against high-end interconnects at twice the price it stood out as perversely good value for money...definitely worth recommending."

HI-FI+(ROY GREGORY) MAGAZINE
REVIEW 2000

"It was a pleasure to use a range of cables which perform so consistently well..I rate the (Ecosse) Reference Cables extremely highly, especially the Monocrystal designs."

Hi-Fi +

**POSITIVE
FEEDBACK
ONLINE MAGAZINE**

